CANADIAN FILM INSTITUTE

BULLETIN

1 4 2 S P A R K S S T R E E T, O T T A W A

VOL. 4 No. 4 APRIL 1958.

C F A JUDGING

The judging of more than 140 entries in the 10th Annual Canadian Film Awards is now nearing completion. Judging has been in progress in Montreal, Ottawa and Toronto since January.

The 58 judges screening this year's entries include film distributors, film librarians, film sponsors, magazine editors, film critics, writers, artists, people in broadcasting and public relations, as well as representatives of film councils, schools, Departments of Education and other organizations. This year's amateur entries are being judged by a panel of four professional film producers.

Chairmen of the various adjudication panels are...

Miss Kathleen Fenwick of the National Gallery, Ottawa
E.R. McEwen of Educo Toys, Ottawa
Miss Janet E.F. Smart of the United Kingdom Information Service Film Section, Montreal
J. Stuart Richardson of Northern Electric Company, Montreal
H.A. Lamport, Film Librarian, Shell Oil Company, Toronto
M.W. Crompton of Imperial Oil Ltd., Toronto
Murray Tevlin of Dominion Brewers Association, Ottawa
Stan Helleur, Editor, Mayfair Magazine, Toronto
E. (Ted) Earl, Editor, Marketing Magazine, Toronto
Michael Spencer of the National Film Board, Ottawa, for the amateur films.

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CBC-TV PRESENTS HALF-HOUR FILMED PROGRAMS

Two new television series—"New Nation in the West Indies" and "The Nature of Work"—produced by the National Film Board, are being presented on CBC-TV.

"New Nation in the West Indies" consists of four half-hour filmed programs on Canada's newest neighbour nation.

"The Nature of Work" is a study of man in his job. This series consists of six thirty-minute films.

Check your local paper for times when films will be shown in your area. Films may be borrowed from CFI at a later date.

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THE GOLD MERCURY PRIZE

DOCUMENTARY FILM SHOWN AT VENICE FESTIVAL

The Chamber of Commerce Industry and Agriculture of Venice has established a prize for a documentary film to be chosen among those that will be presented at the forthcoming International Exhibition of Documentary and Short Film.

The prize, which consists of a gold replica of the "Mercury" by Giambologna and will be awarded by a special Commission, intends to encourage the production of short and documentary films whose content covers, in one or more sections, the fields of trade, industry, agriculture, navigation, tourism and art, seen from the standpoint of economy and tuition.

The prize, which will be awarded yearly, aims at giving a special acknowledgement to the film production that emphasizes the study of problems pertaining to trade and industry, by giving a direct contribution through the preparation of documentaries, partly technical and partly technological, concerning productivity as a whole public relations or simply as a channel for information showing the progress and the developments of economical activities in various countries in the world.

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FILMS ON ART

Films that can be used to advantage in conjunction with art education or art-appreciation programs.

DARKNESS INTO LIGHT: Van Gogh 22 min. sd. col. 5.00
Produced by M-G-M 1956

Discusses the life and work of Vincent Van Gogh as portrayed in the feature film 'Lust for Life'. Presents scenes of the filming of the motion picture, showing how realism was achieved by the use of authentic sites when possible and by the employment of Van Gogh's paintings as guides in the construction of sets, the selection of cast, and the choice of costumes.

YOUR CHILD IS A GENIUS 16 min. sd. col. free
Produced by Robbins Productions

Film is concerned with the creative desire in every child to draw pictures of its impressions of the world about. Beginning with haphazard drawings children make on walls and sidewalks, we are shown classes in which they paint and draw freely under supervision.

Other films on art may be found in CFI's Special Film List "Fine Art & Design", available on request.

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NOW AVAILABLE

Fourteen Films of Common Concern to Family and Community

Here is a group of films which, shown earlier on TV, can now be borrowed from CFI on a service charge basis of $3.00. Each film is in black and white with a running time of 30 minutes.

About Adolescence

WHO IS SYLVIA?
The "impasse of understanding" between a 14-year-old and her parents.

JOE & ROXY
Teen-age love -- is it real or just an escape from an inadequate home life?

HOWARD
A thoughtful youngster questions adult attitudes, particularly in his parents.

About Home and Family

BACK INTO THE SUN
New treatment for the 'spare-time' patient restores housewife from the verge of breakdown.

THE WHOLE WORLD OVER
Stories from three countries, showing the universality of love, kindness, hero-worship.

ONE SUMMER'S DAY
Fun and philosophy at the lake, for a father and son.

THE YELLOW LEAF
A grandmother finds an old-age home has many compensations.

THE VISIT
A St. Lawrence village struggles to hold a youth who has returned briefly from the alluring world outside.

About Family and the Community

NIGHT CHILDREN
A story of service -- case-work of the Children's Aid Society.

GO TO BLAZES
A fire inspector points to common carelessness that creates fire hazards, and shows some of the frightening results.

Stories from Life

MORNING INCIDENT
When fire strikes a fishing boat, the R.C.A.F. air-sea rescue squad has some exciting moments.

THE GHOST THAT TALKED
A "true" Canadian ghost story, from the 1880's.

WOLFE AND MONTCALM
A famous battle -- and two famous men -- created on the screen.

HAITI
Canada looks at Haiti, a friendly neighbour with a growing trade.

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NEW LISTS & CATALOGUES

FILMS 1958 - A catalogue of all National Film Board productions.

GUIDANCE - CFI's Special Subject List No. 42 has just been revised.

NEW FILMS LIST No. 22 - An alphabetical listing of films added to CFI's collection in the past six months is now available.

NEWS ITEM

Guy Coté, Chairman of the Canadian Federation of Film Societies (a Division of CFI), has been elected to the Board of Directors of the International Bureau of Historical Cinematographic Research, which is the historian's section of the International Federation of Film Archives.

A CHAIRY TALE, produced by Normal McLaren at the National Film Board, has received a Special Award from the British Film Academy for 'work lying outside the feature and documentary fields'.

FILM PERIODICALS

THE LIVING CINEMA, International Cinema Quarterly published by the Edinburgh International Film Festival. Available through the Gotham Book Mart, 41 West 47th Street, New York City.

Reviews and articles on documentary and theatrical motion pictures, Recent authors have included Roger Manvell, Paul Rotha, John Grierson, and Arthur Knight. Avoids the over-arty approach in presenting knowledgeable opinions on films from all countries.

FILM BLOCKS FOR FILM COUNCILS AND PUBLIC LIBRARIES

Canadian Film Institute can make available blocks of films on a membership basis. The films cover a wide variety of topics such as safety, travelogues, sports, etc. For an annual membership fee of $50 a member may choose 10 films (one of which may be in colour) from a list supplied by C.F.I. This list includes a large number of films selected from our circulating library. The films may be retained for periods up to ten months. At any time during the period the member may return any film or films for exchange. Duplicates of this service are also available. For instance, for an additional amount of $50 a year, an additional 10 films may be obtained, and so on. Canadian Film Institute requires monthly reports on the circulation of these films and we can supply the member with forms for this purpose. Each spring the member is sent an up-to-date listing of films available and at that time they have the privilege of exchanging any or all of the films, or they may retain their present block if they wish to do so. CFI offers these films at the unusually low rental of $5.00 per film per year.

In addition to the deposit of films the member receives our Information Service which includes our regular publications (monthly Bulletin, Index of Films, catalogues, New Films Lists, Special Film Lists, etc.) as well as answers to specific questions about films.

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NEW FILMS

BALLET GIRL 23 min. sd. b&w $5.00

Produced by Astrid and Bjarne Henning-Jensen, 1954. An introduction to the backstage world of the ballet as seen through the eyes of ten-year-old Kirsten Arnvig, a student at the Royal Danish Ballet. Includes "The Conservatory", classic ballet by August Bounonville.

MIRROR OF HOLLAND 10 min.sd. b&w (Eng or Fr) $1.00

Produced by Forum Film Productie, Amsterdam A visual presentation of Holland, as reflected in the waters of the canals--windmills, sailboats, houses along the banks. The movement of the water causes distortions and strange patterns.